

سای عربیه شرقی      آغیریه اوصاف

ہیم مو نو گوی


روز مه او آه ری مان

Handwritten musical notation on a single staff, featuring various notes, rests, and a large, stylized symbol resembling a '3' or a '9'.

تھی پورہ آیت

Handwritten musical notation on a five-line staff, featuring various notes, rests, and a double bar line. Above the staff, there are handwritten Persian characters: "نوی" (Navi) on the right, "نوی" (Navi) in the middle, and "نوی" (Navi) on the left. The notation includes eighth and sixteenth notes, as well as rests.

فرد دو اول



Handwritten musical notation on a five-line staff. The notation is in a traditional style, possibly Persian or Arabic, with various note heads and stems. There are some markings above the staff that might be lyrics or performance instructions.

Handwritten musical notation on a red staff, featuring various notes and rests, with Persian text written below the staff.

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with notes and rests. There are some handwritten markings and a small red stamp on the left side of the page.

TDV İSAM KTP.  
Güneşli Köprü Ağız

Mo: 5-17/5-1

کوهی هجرانه یا قی آه او موسه یله ع  
آغلادقه ایچو- نکیه آتیه یله ع  
اولدی زو و نشو عرم موسه یله ع  
نقات  
آغلادقه ایچو- نکیه آتیه یله ع

قابردی افکاری قوتی بر ابریه  
نار حریله سر آباره دندی سینه کاه  
کوز پاشی داغ درونی سوندر صاعقه  
نقار  
آغلا مقده اتمور تکیه آتسه نیله جم

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